Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## NOTES AND NOVELTIES

THE latest collection announced is one of boomerangs. It has been made by, and is property of, Mr. Horace Baker, an expert wood engraver, long connected with the Frank Leslie establishment. Mr. Baker was one of the engravers employed to go to the antipodes to work on the serial work known as "Picturesque Australia." While there he acquired an interest in boomerangs, and not only made a collection of them, but learned to use them. He has over forty of these curious weapons, all of which have seen use in native lands, and he uses them himself with great skill. He not only collects and uses the boomerangs he has acquired, but he manufactures the weapons himself. As far as I am aware, Mr. Baker is the only Caucasian boomerang expert in the world.

* * *

There is a small collection of early English water-color drawings at Mr. Bouton's which is well worthy the notice of those interested in the art. The chief pieces are some unusually fine Rowlandsons. One shows a fisherman's cottage, on a shore shaded with trees, the outlines being drawn in sepia with the pen and lightly washed in color. It is a charming and representative little drawing, this. Another, executed in the same manner, shows a stream in the foreground, crossed by a stone bridge, beyond which a little village nestles under trees. The third is a large and fine drawing, in the middle ground of which, above the tall trees of a park, show the towers of a Tudoresque castle—in Rowlandson's day the seat of the Duke of Somerset. A cowherd, mounted on a horse, drives some cows across a brook in the foreground. I do not know of another as fine a Rowlandson in America as this. There is a splendid sketch, in sepia, gray and white, called "The Woodcutters," evidently the idea for a picture, by Alfred Edward Chalons, a broadly-treated landscape sketch by C. J. Pugh, a highly-finished old water mill by Chipart, two equally well worked-out landscapes by Van Battem, the cellar under the great hall of Warwick Castle, in sepia, by John G. Jackson, four designs for Dresden snuff-boxes by Chodowieki, and drawings for book prints by Levasseur, and others.

* * *

One of the most significant curios in New York is a copper globe in the Lenox Library. It is only four and a half inches in diameter, but it is believed to be the earliest globe to lay down the new discoveries by Columbus. It dates back to the first decade of the sixteenth century. The little it shows of this hemisphere is mostly wrong, and the few names would be recognized only by experts in matters geographical, but the globe is rightly esteemed one of the chief treasures of a rare collection.


**E. F. BONAVENTURE,**

45 W. 31st St., Cor. Broadway,

*RARE ENGLISH and FOREIGN BOOKS.*

Incunables, Illuminated Manuscripts and FINE BINDINGS, First Editions, Books Illustrated by Cruikshank, Leech, Rowlandson, etc., etc.

RARE AMERICANA.

Works on Architecture and the Fine Arts.

ETCHINGS and ENGRAVINGS.

*Sets of Book Illustrations, Portraits and Autograph Letters.*

TO be disposed of, privately: an authentic gold badge and seal of the

ORDER OF CINCINNATI.

Address inquiries to

ED. FROSSARD,

*787 Broadway, New York.*

ROBERT FULLERTON,

**Oil Paintings, Diamonds,**

BRIC-À-BRAC.

No. 219 Third Avenue,

NEAR 18th ST. NEW YORK.

BANGS & COMPANY,

—ESTABLISHED 1834.—

739 and 741 BROADWAY,

Opposite Astor Place, NEW YORK.

HAVE ALMOST DAILY AUCTION SALES OF

LIBRARIES, COLLECTIONS OF BOOKS,

Autographs, Coins, Medals,

and other

LITERARY PROPERTY.

Consignments solicited, Correspondence invited, Catalogues mailed upon application, and Bids executed free of charge.

**TO ALL COLLECTORS.**

NATIONAL PRESS INTELLIGENCE CO.

6 Murray Street, New York City

P.O. Box 2747

There are few collectors interested in any special subject who have not regretted at some period of their lives that they have not collected the current literature of the newspapers and magazines on such topics. Special facilities for doing this are provided by this company. It reads 2500 papers every day for thousands of subscribers, on hundreds of thousands of topics. Each paper is cut into scores of fragments, and each particular fragment is mailed to the subscriber specifically ordering it. In this way a subscriber is sure to get all articles on any topic from thousands of journals he can never hope to see or to find time to read.

It is recommended by such subscribers as the following, who use the service regularly and allow us to refer to them.

**Cornelius Vanderbilt, Wm. C. Whitney, Whitelaw Reid, Manton Marble, William T. Walters, Prof. W. R. Ware, Art Students' League, Brayton Ives.**

**The Charge is only 5c. per Clipping. Try it.**

NATIONAL PRESS INTELLIGENCE CO.,

*WM. F. G. SHANKS, Pres. & Gen. Manager.*

*ED. FROSSARD,*

787 & 789 Broadway, New York.

Greek, Roman, Mediæval and Modern Coins and Medals in Gold, Silver and Bronze.

Collections of Antiquities, Coins etc., catalogued for auction sales.

**Fifth Avenue Auction Rooms,**

238 FIFTH AVE.

WM. B. NORMAN, *Auctioneer,*

Will conduct sales of Antiques, Porcelains, Books, Paintings and Engravings, Artistic Furniture and Art objects generally.

J. W. BOUTON,

**RARE AND STANDARD BOOKS,**

In all Departments of Literature, Ancient and Modern.

Illuminated Missals, Early Printed Books, Bindings, Etc.

8 West 28th Street,

*(Between Fifth Avenue and Broadway),*

NEW YORK.

Libraries Purchased for Cash.

**DUPRAT & CO.,**

*349 Fifth Avenue, New York.*

An exceptional collection of the rarest and finest books. Books extra illustrated with original drawings a specialty. Orders for foreign publications promptly filled. A full line of Tauchnitz library publications.

*Special catalogue can be had on application*

FINE BINDINGS FROM THIS HOUSE ARE GUARANTEED.

*To be Published in November, 1892.*

**ROMEO AND JULIET.**

With an Introduction by R. H. STODDARD, and 25 Illustrations by JACQUES WAGREZ and LOUIS TITZ. Printed by JOUAUST of Paris, and limited to 350 copies. 8vo, pp. xviii-158. $15 *net.*

**The Book-Lover's Almanac**

FOR THE YEAR 1893.

With 12 Illustrations in color by HENRIOT, and 36 pages of text contributed by well-known Bibliophiles. Printed by the De Vinne Press, and limited to 600 copies sq. 12mo, of which 400 on Holland paper at $3 *net*, and 200 on Japan paper at $6 *net.*

Orders are now received for the above by

**DUPRAT & CO., Publishers,**

349 Fifth Ave., New York.

ORTGIES & CO.,

*Art Auctioneers,*

FIFTH AVE. ART GALLERIES,

366 and 368 FIFTH AVE., N. Y.